

Please find full publication list for Dr Lhoussain Simour below:

Simour, L. (2020). *Gendered Eyewitness in Narration: Imagining Morocco in British Women Travel-Inspired Narratives in Late Nineteenth Century*. *Anglo Saxonica*. Vol. 17. 10.5334/as.22.

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Simour, L. et al. (2016). "*Shakespearean Tragedy Revisited: Death in Othello and Hamlet*" *Annals of Philosophy, Social and Human Disciplines*, Vol. 1, Issue 1 (2016), pp. 9-20. ISSN 2069 - 4008 (online):

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Simour, L. (2013). *American Fair Expositions Revisited: Morocco's Acrobatic Performers between the Industry of Entertainment and the Violence of Racial Display*. *Journal for Cultural Research*. Vol. 17. 295-322. 10.1080/14797585.2012.752163.

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