

Please find full publication list for Dr Mark Sanchez below:

Books:

Sanchez, M., (2019). *Border Control And Other Autobiographical Pieces*. The Dabuti Collective, ISBN: 1999887638.

Sanchez, M., (2019). *Crossed Lines*. The Dabuti Collective, ISBN: 199988762X.

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Sanchez, M., (2016). *Past: A Memoir*. CreateSpace Independent Publishing Platform, ISBN: 1530445817.

Sanchez, M., (2015). *Solitude House*. Huntingdon, UK: Rock Scorpion Books.

Sanchez, M., (2015). *Jonathan Gallardo*. CreateSpace Independent Publishing Platform, ISBN: 1515336948.

Sanchez, M., (2013). *Writing The Rock Of Gibraltar*. Huntingdon: Rock Scorpion Books.

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Sanchez, M., (2008). *Rock Black*. Dewsbury: Rock Scorpion Books.

Sanchez, M., (2008). *Rock Black: Ten Gibraltarian Stories*. Dewsbury: Rock Scorpion Books, ISBN: 0955246539.

Sanchez, M., (2008). *Georgian And Victorian Gibraltar: Incredible Eyewitness Accounts*. Rock Scorpion Books, ISBN: 0955246598.

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M. G. Sanchez, 'Fifty years of Unbelonging: a Gibraltarian writer's personal testimonial on the road to Brexit'. *The Road to Brexit*, ed. Ina Habermann. Manchester University Press, 2020.

Ina Habermann, 'Gibraltarian Hauntologies: Spectres of Colonialism in the Fiction of M. G. Sanchez', *Open Library of Humanities*, 6(1), 2020, p.19.

Robert Patrick Newcomb, 'Review of *Border Control and Other Autobiographical Pieces*', *International Journal of Iberian Studies*, 33, 1, 1 2020, pp. 107-108.

M. G. Sanchez, 'Representing Gibraltarianness,' *Gibraltar Chronicle*, 25 November 2018.

Sarah M. Abas, '**M. G. Sanchez**: an Interview,' *ES Review* 39, 2018, pp. 319-330.

Esterino Adami, 'A Passage to Gibraltar: Alterity and Representation in **M. G. Sanchez**,' *Postcolonial Passages: incursions and excursions across the literatures and cultures in English* (Cambridge: Cambridge Scholars Publishing, 2018), pp. 204–214.

Rebecca Gabay, '**M. G. Sanchez's** *Bombay Journal*: Redressing the Past from the Colonial Present,' *Kervan International Journal of Afro-Asiatic Studies*, 22, 2018, pp. 291-294.

Amanda Gerke, 'Discursive Boundaries: Code-Switching as Representative of Gibraltarian Identity Construction in **M. G. Sanchez's** *Rock Black*,' *Miscelánea* 57, 2018 pp. 35-57.

Ina Habermann, 'British-European Entanglements: **M.G. Sanchez's** The Escape Artist and the Case of Gibraltar,' *Journal for Literary and Intermedial Crossings* 2, 2018, pp. b1-20.

Ana Maria Manzananas Calvo, 'The Line and the Limit of Britishness: The Construction of Gibraltarian Identity in **M. G. Sanchez's** Writing,' *ES Review* 38, 2017, pp. 27-45.

Esterino Adami, 'Recensione di *Jonathan Gallardo*,' *Il Tolomeo* 18, 2016, pp. 233-35.

Elena Seoane, 'Telling the true Gibraltarian Story: an interview with Gibraltarian writer **M. G. Sanchez**,' *Alicante Journal of English Studies* 29, 2016, pp. 251-258

John A. Stotesbury, 'Mediterranean Gothic: **M. G. Sanchez's** Gibraltar Fiction in its Context,' *British and American Studies* 21, 2016, pp. 156-172.

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<http://etheses.whiterose.ac.uk/392/1/uk_bl_ethos_414874.pdf>.

M. G. Sanchez, 'On Shit-Dollop Lane,' *Brexit and the Migrant Voice: EU Citizens in post-Brexit Literature and Culture*, ed. Christine Berberich, Routledge, forthcoming 2021.