

Please find full publication list for Dr Paul Touyz below:

Under contract "Satyrs under the kings", in E. Csapo, B. Le Guen, J. R. Green, E. Paillard, J. Stoop, and P. Wilson eds. *Theatre and Autocracy*

Forthcoming "The Reception of Aeschylean Satyr Play", in L. Coe and A. Uhlig eds. *Aeschylean Satyr Play (BICS Supplement)*

Touyz, P. (2019) "The Ancient Reception of Aeschylean Satyr Play", *Bulletin of the Institute of Classical Studies*, 62(2), pp. 97-117. doi: 10.1111/2041-5370.12109.

Forthcoming "Putting the Goat into Goat-Song: Satyr Drama in Ancient Theories of the Origins of Tragedy", in A. A. Antonopoulos, M. M. Christopoulos, G. W. M. Harrison eds. *Brill's Companion to Satyr Drama*.

Touyz, P. (2015). "Der Ungezogne Liebling der Grazien': A Re-examination of Goethe's Early Reception of Aristophanes." *Oxford German Studies*, 44.2: 136-157.

Conference Papers and Talks

Touyz, P. (2018). "Satyrs under the kings". *Theatre and Autocracy*. University of Sydney.

Touyz, P. (2017). "Satyrplay as a postclassical genre". *Greek Drama V*. University of British Columbia.

Touyz, P. (2017). "Putting the Goat into Goat-Song". *Encyclopedic Knowledge in and of Antiquity*. Humboldt University, Berlin.

Touyz, P. (2016). "Horses, goats, and tragedy". *Greek Satyr Play. Reconstructing a Dramatic Genre from its Remnants*. University of Patras.

Touyz, P. (2015). "Translation as Monument". Response to Han Lamers, "Antiquating Mussolini's Message: Nicola Festa's Latin Translations of Mussolini's 'Imperial Speeches'". *Princeton-Humboldt Early Career Workshop: Technical Translations; Translation Technique*. Princeton University.

Touyz, P. (2015). "Figuring song in the Hesiodic *Aspis*". *CorHaLi: Modes iconiques: objets graphiques, objets textuels en Grèce archaïque*. EHESS, Paris.

Touyz, P. (2014). "Goethe and the historiography of satyr-play". *Scholarship and/as the Postclassical. Postgraduate and Early Career Workshop*. Ioannou Centre, University of Oxford.

Touyz, P. (2013). Response to Helen Roche, "Anti-Enlightenment: National Socialist Educators' Troubled Relationship with Humanism and the Philhellenist Tradition". *Untimeliness. Postgraduate and Early Career Workshop*. Faculty of Classics, University of Cambridge.